

MAKIN' WHOOPEE

By Ken & Dolly Walker, Los Angeles, Calif.

RECORD: "Makin' Whoopee" - Windsor 4732 (flip CROSS YOUR HEART)

POSITION: Open-Fcg for Intro - As noted for Dance

FOOTWORK: Opposite; directions for M except as noted

MEASURES

INTRODUCTION

1-2 WAIT; APART, PT, TOG, TCH;

In Open-Fcg M fcg wall M's R & W's L hands joined wait 1 meas; Step apt on L, pt R twd ptr, step tog on R join free hands both hands now joined, tch L to R;

1-4 RK FWD, RECOV, BK/CHA, CHA; RK BK, RECOV, FWD/CHA, CHA (W turn R); CIRCLE AWAY, 2, FWD/CHA, CHA; CIRCLE AROUND, 2, TOG/CHA, CHA (Bfly);

Rk fwd to wall on L, recov on R, step bwd L/R, L; Rk bwd to COH on R, recov on L, step fwd L/R, L (W fwd R turning 1/2 RF to face wall, step R in place, fwd to wall in front of M L/R, L); Circle away from ptr M LF (W RF) L, R, L/R, L; Continue circle R, L, R/L, R to Bfly M fcg wall;

5-8 SIDE, BEHIND, FWD/2,3(OP); SIDE, BEHIND (BK-to-BK), FWD/2,3(OP); SWIVEL CROSS, SWIVEL CROSS, FWD/2,3; SWIVEL CROSS, SWIVEL CROSS, FACE/2,3;

(Bfly) Step swd LOD L, XRIB of L (W XIB), release lead hands step fwd LOD L/R, L to OP; Step swd twd LOD on R turning almost to a BK-TO-BK, XLIB of R (W XIB), step fwd LOD R/L, R to OP; Slight swivel on ball of R quickly flare L fwd & around to XIF of R (W XIF), slight swivel on ball of L quickly flare R fwd & around to XIF of L (W XIF) step fwd LOD L/R, L; Repeat action of Meas 7 start M's R ft. to end fcg ptr M fcg wall with both hands joined;

9-16 REPEAT ACTION OF MEAS 1-8 -- EXCEPT END OP FCG LOD.

17-20 SWING HEEL FWD, SWING TOE BWD, FWD/2,3; SWING HEEL FWD, SWING TOE BWD, FWD/2,3; FWD/TURN IN, 2(L-OP), FWD/2,3; FWD/TURN IN, 2(OP), FWD/2,3;

In OP swing L heel fwd twd LOD barely touch floor at same time lean slightly bwd, swing L toe bwd twd RLOD barely tch floor at same time lean slightly fwd, step fwd LOD L/R, L; Repeat Meas 17 starting M's R ft; Step fwd LOD on L turning 1/2 RF (W LF), step in place on R in L-OP fcg RLOD, step fwd RLOD L/R, L; Step fwd RLOD on R turning 1/2 LF (W RF), step in place on L in OP fcg LOD, step fwd LOD R/L, R;

21-24 REPEAT ACTION OF MEAS 17-20 -- EXCEPT END IN BFLY M FCG WALL.

25-28 TOE IN, HEEL IN, CROSS/2,3; TOE IN, HEEL IN, CROSS/2,3; RK APART, RECOV, WRAP CHG SIDES/2, 3; RK APT, RECOV, CLOSE/2,3(Bfly);

In Bfly M fcg wall swivel on ball of R while pointing L toe to R, swivel again on R while tch L heel to R, XLIF of R twd RLOD (W XIF)/ step swd R, XLIF of R (W XIF); Repeat action of Meas 25 starting M's R ft; Still in Bfly rk apt on L, recov on R, retain hand holds chg sides turning 1/2 RF L/R, L to end in Open-Fcg M fcg COH M's L & W's R hands joined (W wraps turning 1/2 LF in 3 steps bringing M's L & W's R hands thru between ptrs then around & over W's head at same time lower joined M's R & W's L hands to W's waist releasing same to end in Open-Fcg); Rk apt on R, recov on L, close R to L/step L beside R, step R in place to BFLY M fcg COH;

29-32 REPEAT ACTION OF MEAS 25-28 -- EXCEPT END M FCG WALL WITH BOTH HANDS JOINED.

DANCE GOES THRU 2 TIMES, THEN TAG.

TAG

1-4 REPEAT ACTION OF MEAS 1-4.

5 In OP-fcg M fcg wall M's R & W's L hands joined step apt on L/close R, step apt on L pt R twd ptr to ACK.